

[FILM]

Capped Buyout rate of £5,000: use unlimited production music in feature films with budgets under £3 million

		Europe (or any other continent)	World	
Film	Feature Film Buyout (excluding trailers): ■ film budget over £3 million	-	£700	Per 30 second unit (or part thereof)
	Feature Film Buyout (excluding trailers): ■ film budget under £3 million	-	£250	
Film	Public Exhibitions (Paying Audience) or Short Films	£35	£75	
	Festivals Only (up to 100 copies)	£30	£60	
	Student Films	£5	£25	
Film	All Sites Online - Download ●	-	£100	
	All Sites Online - Streamed Programming ●	-	£30	

		UK & ROI (or any other single country)	World (excl. N. America)	World	
Trailers	Feature Film Trailer (All Media) ■	£1,500	£2,500	£3,500	Per Track ■
	Feature Film Trailer on TV & Theatrical ■	£1,000	£1,500	£2,000	
	Per Media (excl. TV & Theatrical) ■	£250	£400	£500	

Capped rate per Trailer – use any amount of production music within a single trailer and pay just twice the rate shown above.



FILM

All Feature Film Trailer licences include UNLIMITED TAG ENDINGS and UNLIMITED CUT-DOWNS

- All Media – whether now known or hereafter devised, including but not limited to TV, radio, online, physical product, theatrical or public location.
- Feature Film Buyout – this rate clears the unit for use in perpetuity within All Media whether now known or hereafter devised, including but not limited to TV, radio, online, physical product, theatrical, or public location, but excluding use within 'out of context' Feature Film Trailers.

■ Feature Film Trailers – 'out of context' trailers made up of a montage of clips using production music.

■ Track – an entire song including rights in the musical work, sound recording and artist performance.

● **PRS Licence** Services that are making the licensed production available over the internet or via mobile networks will also need to have an appropriate PRS licence covering the performing right. Please see page 7 for more details.