

[ RETAIL ]

25% reduction in fees when purchasing an Audio-Visual or Audio-Only Production licence with an Online licence for the same production.

	Europe (for any other continent)	World	
Audio-Visual Production (Up to 1,000 copies)	£35	£80	Per 30 second unit
Audio-Visual Production (1,001-10,000 copies)	£55	£120	
Audio-Visual Production (Over 10,000 copies)	£75	£150	
Audio-Only Production (Up to 1,000 copies)	-	£20	Aggregation permitted
Audio-Only Production (1,001-10,000 copies)	-	£45	
Audio-Only Production (Over 10,000 copies)	-	£65	
All Sites Online - Download ●	-	£100	
All Sites Online - Streamed Programming ●	-	£30	
Retail Games (including console & PC platforms) - Up to 250,000 copies	-	£300	Per Track ■
Retail Games (including console & PC platforms) - Over 250,000 copies	-	£500	

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For Retail Productions Only – Aggregation of Cues Permitted.

Licensees will be charged per 30 seconds of music used (cumulative), based on their total usage per production.

Retail productions are non-broadcast audio-only or audio-visual productions, including DVDs or videos for sale or rental to the general public and covermount products. Audio-only productions for retail sale (including audio books) that are primarily for the commercial exploitation of the music are specifically excluded. The music must be strictly incidental to the content of the production.

Rates for music use within gaming machines are available on request.

Interactive/looped use of music is charged at the corresponding rate plus 100%. The interactive rate allows for unrestricted use of the same music file (containing a single music cue) throughout an entire production, and also applies to the looping of music.

NB. Retail Games rates incorporate the right to loop the music.

■ Track – an entire song including rights in the musical work, sound recording and artist performance.

● **PRS Licence** Services that are making the licensed production available over the internet or via mobile networks will also need to have an appropriate PRS licence covering the performing right. Please see page 7 for more details.

